

# Romantic Style Composition

Scout de Bohun

The musical score is written in 4/4 time and consists of eight staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. At measure 5, it has a half note G4 (ff), followed by eighth notes A4, B4, C5, B4, A4, G4. At measure 6, it has a half note G4 (mf).
- Flute:** Treble clef, 4/4 time. Starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. At measure 5, it has a half note G4 (ff), followed by eighth notes A4, B4, C5, B4, A4, G4. At measure 6, it has a half note G4 (mf).
- Trumpet in C:** Treble clef, 4/4 time. Starts with a half note G4 (pp), followed by quarter notes A4, B4, C5, B4, A4, G4. At measure 5, it has a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. At measure 6, it has a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4.
- Trombone:** Bass clef, 4/4 time. Starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 5, it has a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 6, it has a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3.
- Piano:** Treble and Bass clefs, 4/4 time. Treble clef starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, B4, A4, G4. Bass clef starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 5, both staves have a half note G4/G3 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. At measure 6, both staves have a half note G4/G3 (p), followed by quarter notes A4, B4, C5, B4, A4, G4.
- Violin I:** Treble clef, 4/4 time. Starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. At measure 5, it has a half note G4 (ff), followed by eighth notes A4, B4, C5, B4, A4, G4. At measure 6, it has a half note G4 (ff), followed by eighth notes A4, B4, C5, B4, A4, G4.
- Violoncello:** Bass clef, 4/4 time. Starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 5, it has a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 6, it has a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3.
- Double Bass:** Bass clef, 4/4 time. Starts with a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 5, it has a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3. At measure 6, it has a half note G3 (p), followed by quarter notes A3, B3, C4, B3, A3, G3.

7

Picc.

Fl.

C Tpt.

Tbn.

Pno.

Vln. I

Vc.

Db.

*mp*

This musical score page contains measures 7 through 12. The instruments are arranged in a standard orchestral layout. Measure 7 is marked with a '7' above the Piccolo staff. The Piccolo part has a melodic line with a fermata in measure 7. The Flute part has a similar melodic line. The Clarinet in C and Trombone parts have a melodic line with a fermata in measure 7. The Piano part has a complex accompaniment with a fermata in measure 7. The Violin I part has a melodic line with a fermata in measure 7. The Viola and Double Bass parts have a melodic line with a fermata in measure 7. The dynamic marking *mp* is present in the Trombone part in measure 7. The score ends with a double bar line in measure 12.