


DESAFINADO

MED. BOSSA NOVA

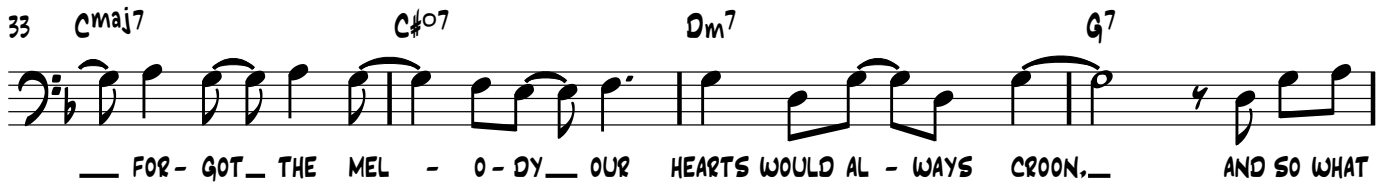
A *F*maj7 *G*7(b9)

29 *Amaj7* *F#m7* *Bm7* *E7*



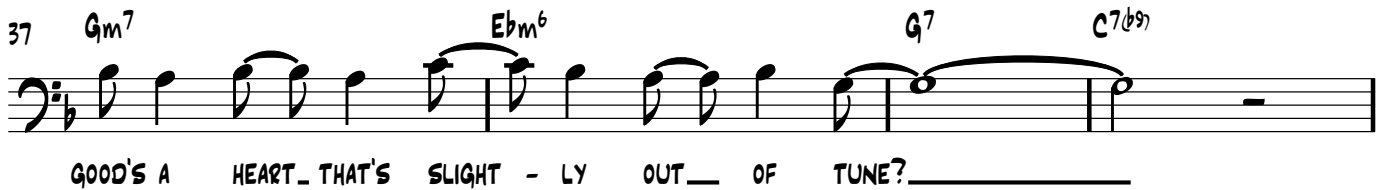
NOW THE SONG IS DIF - F'RENT AND THE WORDS DON'T E= VEN RHYTHM; 'CAUSE YOU

33 *Cmaj7* *C#o7* *Dm7* *G7*



FOR - GOT THE MEL - O - DY OUR HEARTS WOULD AL - WAYS CROON, AND SO WHAT

37 *Gm7* *Ebm6* *G7* *C7(b9)*



GOOD'S A HEART THAT'S SLIGHT - LY OUT OF TUNE?

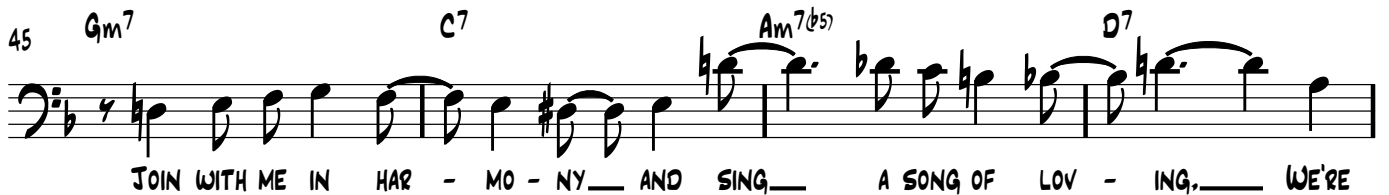
C

41 *Fmaj7* *G7(b5)*



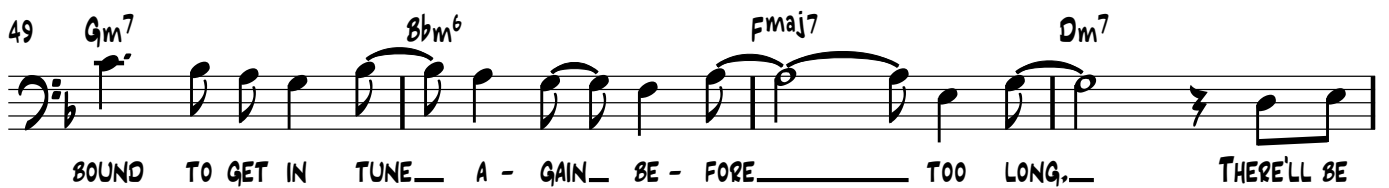
TUNE YOUR HEART TO MINE THE WAY IT USED TO BE.

45 *Gm7* *C7* *Am7(b5)* *D7*



JOIN WITH ME IN HAR - MO - NY AND SING A SONG OF LOV - ING, WE'RE

49 *Gm7* *Bbm6* *Fmaj7* *Dm7*



SOUND TO GET IN TUNE A - GAIN BE - FORE TOO LONG, THERE'LL BE

53 *G7* *Eb9*



NO DE-SA-FI-NA-DO, WHEN YOUR HEART BE - LONGS TO ME COM - PLETE - LY, THEN YOU

57 *G7* *Gm7* *C7* *F6* *C7*



WON'T BE SLIGHT-LY OUT OF TUNE, YOU'LL SING A - LONG WITH ME.